



17th - 20th
September 2026



The Sally Gardens

The musical score for "The Sally Gardens" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords for the first staff are G, G, G, C, and D. The second staff continues the melody with chords G, G, G, C, D, and G. The third staff features a change to Am for the final two measures. The fourth staff concludes the piece with chords G, G, G, C, D, and G. The music is characterized by a steady eighth-note rhythm.

Fuente: <https://thesession.org/tunes/98>

Arreglo: 1

The Silver Spear

The musical score for "The Silver Spear" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, then a triplet of eighth notes (D, E, F#), then a quarter note G, a quarter note A, a quarter note D, another triplet of eighth notes (D, E, F#), a quarter note G, and a quarter note A. The second staff continues the melody with a triplet of eighth notes (D, E, F#), a quarter note D, a quarter note G, a quarter note D, and then a first ending bracket containing a quarter note G and a quarter note A. The third staff continues with a triplet of eighth notes (D, E, F#), a quarter note G, a quarter note A, a quarter note D, another triplet of eighth notes (D, E, F#), a quarter note G, and a quarter note A. The fourth staff continues with a triplet of eighth notes (D, E, F#), a quarter note G, a quarter note D, a quarter note G, a quarter note D, and then a first ending bracket containing a quarter note G and a quarter note A. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, triplets, and first/second endings.

Fuente: <https://thesession.org/tunes/182>

Arreglo: 1

The Connaughtman's Rambles

Chords indicated above the staff:

Staff 1: D, D, D, G

Staff 2: D, D, G, A, A (1st ending), A (2nd ending)

Staff 3: Bm, A, Bm, A

Staff 4: Bm, A, G, A, A (1st ending), A (2nd ending)

Fuente: <https://thesession.org/tunes/19>

Arreglo: 1

Calliope House

D D G G D *Dave Richardson*

D D A D A D

D D G G D

D D A D A D

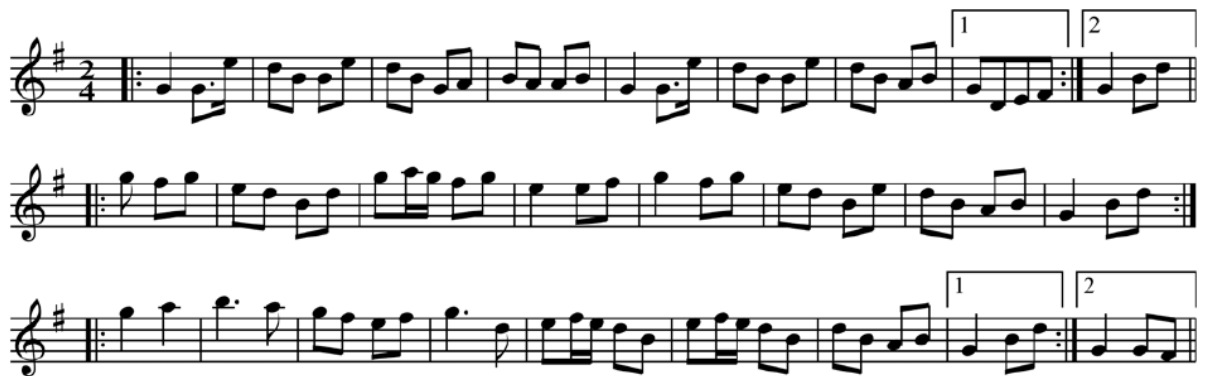
Fuente: <https://thesession.org/tunes/15>

Arreglo: 21

Johnny O'Leary's #1



Johnny O'Leary's #2



Fuente: *Irish Fiddle Tunes*, Matt Cranitch

The Wind That Shakes The Barley



Fuente: <https://thesession.org/tunes/116>
Arreglo 1

The Man Of The House



Fuente: <https://thesession.org/tunes/222>
Arreglo 18



Hardiman The Fiddler



Fuente: <https://thesession.org/tunes/48>

Arreglo 1

The Foxhunter



Fuente: <https://thesession.org/tunes/482>

Arreglo 16

The Kesh



Fuente: <https://thesession.org/tunes/55>

Arreglo: 1

Morrison's

The image displays a musical score for a piece titled "Morrison's". The score is written in G major (indicated by two sharps, F# and C#) and 6/8 time. It consists of six staves of music. The first two staves contain a melody with a repeat sign at the beginning and end. The remaining four staves provide a continuous accompaniment. Chord annotations are placed above or below the staves to indicate the harmonic structure. The chords used are Em, D, G, and D.

Chord progression for the first two staves:

- Staff 1: Em, Em, D, Em, D
- Staff 2: Em, Em, D, G, D

Chord progression for the remaining four staves:

- Staff 3: Em, Em, D, Em, D
- Staff 4: Em, Em, D, G, D
- Staff 5: Em, Em, D, Em, D
- Staff 6: G, G, G, D

Fuente: <https://thesession.org/tunes/71>

Arreglo: 1

The Little Diamond



Fuente: <https://thesession.org/tunes/604>

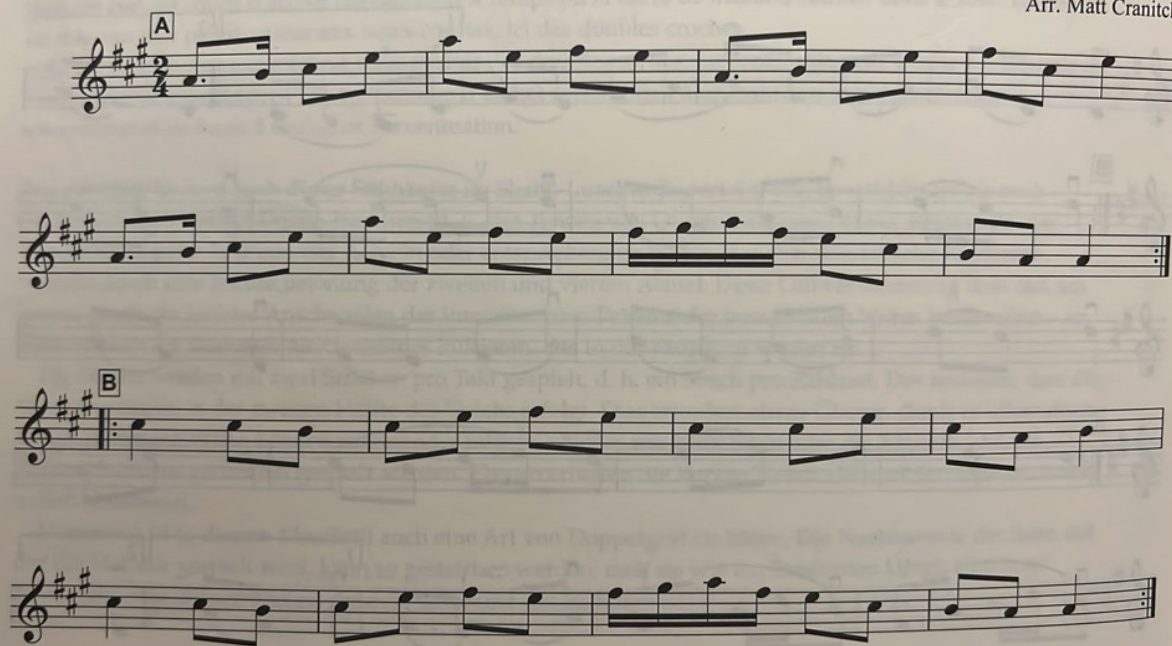
Arreglo 11

[POLKA] CLURICHAUN SHUFFLE L.J. GARCÍA-PULIDO

Handwritten musical score for 'CLURICHAUN SHUFFLE' in 2/4 time, key of D major. The score consists of three staves. The first staff has a repeat sign and first/second endings. The second and third staves also have first/second endings. Chords are written below the notes: Em, C, G, D, Em, C, Em, D, Em, Em.

26. The Rambling Sailor

Traditional
Arr. Matt Cranitch



Fuente: *The Irish Fiddle Book*, Matt Cranitch

Merrily Kiss The Quaker

The musical score for "Merrily Kiss The Quaker" is written in G major (one sharp) and 12/8 time. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music is arranged in three pairs of staves, with each pair containing a melody line and a guitar accompaniment line. The guitar accompaniment line is marked with chords: G, C, D, and G. The melody line is marked with chords: G, G, D, G, C, D, G. The music is in a 12/8 time signature, which is common for folk and traditional music. The score includes a repeat sign at the beginning of each staff pair and a double bar line at the end of each staff pair. The chords are written above the notes, indicating the harmonic structure of the piece.

Fuente: <https://thesession.org/tunes/70>

Arreglo: 1

The Road To Lisdoonvarna



Fuente: <https://thesession.org/tunes/250>

Arreglo: 1

The Maid Behind The Bar

The musical score for "The Maid Behind The Bar" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chords indicated above the staves are as follows:

- Staff 1: D, D, Bm, G, A
- Staff 2: D, D, Bm, A, D
- Staff 3: D, D, Bm, Bm
- Staff 4: (No chords indicated)

Fuente: <https://thesession.org/tunes/64>

Arreglo: 1

Drowsy Maggie

Em Em D Em G A

D A D D A G

D A D D G D

Fuente: <https://thesession.org/tunes/27>

Arreglo: 1

Banish Misfortune

The musical score for "Banish Misfortune" is written in 6/8 time and consists of six staves. The key signature has one sharp (F#). The notation includes various chords and "D pedal" markings. The first staff has four "D pedal" markings. The second staff has two "D pedal" markings and three "D" or "C" markings. The third staff has four "D" or "C" markings. The fourth staff has five "D" or "C" markings. The fifth staff has four "D" markings. The sixth staff has five "C" or "D" markings. The score includes repeat signs and a double bar line at the end of the sixth staff.

Fuente: <https://thesession.org/tunes/9>

Arreglo: 1

Out On The Ocean



Fuente: <https://thesession.org/tunes/108>

Arreglo: 1

The Ballydesmond #1



Fuente: <https://thesession.org/tunes/298>

Arreglo 7

The Ballydesmond #2



Fuente: <https://thesession.org/tunes/238>

Arreglo 4

The Ballydesmond #3



Fuente: <https://thesession.org/tunes/239>

Arreglo 3

The Fermoy Lasses



Fuente: Foinn Seisiún 3

Green Mountain



Fuente: Foinn Seisiún 1

Jimmy Ward's



Fuente: <https://thesession.org/tunes/793>

Arreglo 14

The Geese In The Bog



Fuente: <https://thesession.org/tunes/43>

arreglo 7

The Banshee

James McMahon

The musical score for 'The Banshee' is written in 4/4 time and the key of D major (one sharp). It consists of four staves. The first two staves represent the melody, and the last two represent the accompaniment. The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning and end. The accompaniment is composed of eighth and sixteenth notes, also with a repeat sign at the end. Chords are indicated above the melody and below the accompaniment.

Chords indicated in the score:

- Melody (Staff 1): G, G, C, D
- Melody (Staff 2): G, G, C, D
- Accompaniment (Staff 3): Am, Em, Em, Em
- Accompaniment (Staff 4): Am, Em, C, D

Fuente: <https://thesession.org/tunes/8>

Arreglo: 1

The Congress

Am Am Am G *Joe Mills*

Am Am C Am G Am

Am Am G G

Am Am C Am G Am

Fuente: <https://thesession.org/tunes/208>

Arreglo: 1

Mist-covered mountain (Junior Crehan)



Fuente: Foinn Seisiún 3

Haste to the wedding



Fuente: <https://thesession.org/tunes/582>

Arreglo 9

Around The Fairy Fort

Vincent Broderick



Fuente: <https://thesession.org/tunes/2177>

Arreglo 1

The New Broom

Vincent Broderick



Fuente: <https://thesession.org/tunes/1726>

Arreglo 3

Miss McLeod's



Fuente: <https://thesession.org/tunes/75>

Arreglo 30

The Humours Of Tulla



Fuente: <https://thesession.org/tunes/141>

Arreglo 5

Kilavil Jig



Fuente: Foinn Seisiún 1

Lark in the Morning



Fuente: Foinn Seisiún 1

Kitty's Wedding



Fuente: <https://thesession.org/tunes/869>
(primer arreglo)

Plains of Boyle



Fuente: Foinn Seisiún 2

The Mountain Road

D D A D G A *Michael Gorman*

D D A D G A

D D A D G A

D D A D G A

D D A D G A

Fuente: <https://thesession.org/tunes/68>

Arreglo: 1

The Star Of Munster

The musical score for "The Star Of Munster" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: Am, G, Am, G, Am, Am, G
- Staff 2: Am, G, Am, G, Am, F, G, Am
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, D, G

Fuente: <https://thesession.org/tunes/197>

Arreglo: 1